



# GAME ON

written by Zakiyyah Alexander, Rolin Jones, Alice Tuan,  
Daryl Watson, Marisa Wegrzyn and Ken Weitzman  
music and lyrics by Jon Spurney

*“Serious sport has nothing to do with fair play. It is bound up with hatred, jealousy, boastfulness, disregard of all rules and sadistic pleasure in witnessing violence: in other words it is war minus the shooting.”*

—George Orwell

*“Sports tell anyone who watches intelligently about the times in which we live—about managed news and corporate politics, about race and terror and what the process of aging does to a strong man. If that sounds grim, there is courage and high humor, too.”*

—Roger Kahn, sportswriter

Sports, sports metaphors and sports-as-metaphor invade our lives and language—whether we love games or do our best to avoid them, whether we are fans, players, tax- or tuition-payers. And, like theatre, sporting events are live spectacles unfolding before our eyes. So for March Madness...um... sorry, the 2008 Humana Festival, Actors Theatre has commissioned seven writers to create an anthology of short plays for our Acting Apprentice Company that examines sports and American culture. Join us for the wave in the Bingham Theatre—we’re going to stick the landing, cover the bases, rub some dirt on it and get back in the game because we have grit, good teammates and heart.

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